

Let's Begin: Primer B Information & Sample Pages

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A PIRATE'S LIFE

Listening Game

Teacher: Plays a scalar passage: C D E D C or C D E' D' C

Student: Identifies the scalar passage as 'nice' (major) or 'spooky' (minor)

Play the Bass Clef notes with your left hand.

Play the Treble Clef notes with your right hand.

Accompaniment for teacher or advanced student.

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ACTIVITY PAGE THE MUSIC ALPHABET

The Music Alphabet has seven letters - A, B, C, D, E, F, G.

Write the missing letter in each empty box.

Now go backwards!

Now which way?

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KEYBOARD FUN ACTIVITY PAGE

Color the black keys with a black crayon.

Complete the music alphabet by writing the letters on the keyboard above.

Activity Box!

On the keyboard below colour all the C's red, the D's green, the G's blue, and the F's yellow.

Write the correct letter name below each note.

Play the music above. Name the letters as you play.

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ACTIVITY PAGE

Fishes

Gold - fish or white - fish or big blue hump'd whales

Cat - fish or sea - horse or an - gel fish

O - ceans, seas and ri - vers and ports

Fish - es need wis - ter in or - der to sail

Be A Composer!

Play the black key triplets with the left hand and C D E with the right hand to compose a melody for "Fishes".

Sing the words as you compose your "Fishes" song!

Now play your "Fishes" song and hold down the right pedal to create a water-sound.

- ✓ 56 page sequel primer to *Let's Begin Primer A*
- ✓ Ages 4 to 8
- ✓ Ideal for private or class instruction
- ✓ Review of Primer A
- ✓ An ideal stand-alone primer or a supplemental book to accompany on staff reading
- ✓ Black and white primer to avoid clutter and distraction
- ✓ Musical discovery for the young beginner
- ✓ ALL-IN-ONE Primer including: reading, repertoire, theory, sight reading, improvisation and aural training (Activity Boxes; Listening Games; See and Do; Clap and Say; Be a Composer!)
- ✓ Clear keyboard cues and simple instructions
- ✓ Easy to use check lists (Posture Check List page 12)
- ✓ Practice Balloons provide a simple and attractive practice chart
- ✓ Teaches from the *known to the unknown* at all times
- ✓ Each page is written to appeal to and strengthen each learning style (audio, visual, tactile and kinaesthetic)
- ✓ Children learn from the *inside out*
- ✓ On staff primer which utilizes sign post reading which allows students to move easily to *Fletcher Piano Course Book 1* or any series
- ✓ Appealing, creative and familiar repertoire
- ✓ Teacher duets
- ✓ Topics include: Improvisation; Sight reading: notational and rhythmic; Posture; Finger Plays to develop fine motor skills; Right/left designation; Listening Games for aural development; Keyboard Orientation; Musical Alphabet; Treble G Clef/ Bass/F Clef; skipping and stepping
- ✓ Rhythm: quarter, half, dotted half and whole notes only
- ✓ Metre: duple, triple and quadruple
- ✓ Activity/theory pages
- ✓ Creative, appealing and familiar titles
- ✓ Varied styles
- ✓ Simple hands together playing
- ✓ Play and Sing! Exercises to develop aural skills and vocalization