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JEAN COULTHARD

Jean Coulthard began composing as early as nine years of age and throughout the course of her distinguished career, her music has consistently attracted the attention of world-ranking performers such as John Ogdon, Ruggiero Ricci, Gina Bachauer, Leopold Simoneau and Maureen Forrester. Her music has been included in the programs of the Vancouver, Cheltenham, Purbeck and Edinborough Festivals. As well as regular performances in North America and Great Britain, concerts featuring Coulthard's works in France, Greece, the U.S.S.R., Israel and Japan testify to the truly international recognition her music has attained.

DAVID DUKE

David Duke was born in Vancouver, British Columbia. He graduated from the University of British Columbia with a Bachelor of Music degree; and while continuing his studies with Jean Coulthard, he received an M.A. in musicology from the University of North Carolina.

David Duke's music has been performed in Canada and the United States as well as broadcast nationally on CBC. He has won various awards and scholarships, including the University of British Columbia's prize for musicology (1971) and various prizes at the Okanagan International Composers' Convention.

JOAN HANSEN

Miss Hansen is a graduate of UBC, where she majored in piano and composition. She has written for piano, viola, violin, woodwind and choir — having twice been awarded first prize for her works in the annual Okanagan International Composers Festival. Her works have been performed throughout western Canada and broadcast on radio and television. She currently resides in North Vancouver, where she enjoys a busy schedule as a music educator, composer, teacher, adjudicator, and clinician specializing in 20th-Century music.

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JP11

LULLABY FOR A SNOWY NIGHT BERCEUSE POUR UNE NUIT DE NEIGE

Secondo

(For/Pour Janey and/et Alexa)

JEAN COULTHARD

Lento semplice ♩ = 42

II *p molto legato* *pp*

ped.

(simile)

10

pp

en dehors

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SONATINA (SEASCAPES) SONATINE (MARINE) I EARLY MORNING MAY PAR UN MATIN AU DEBUT DE MAI (For/Pour Janey)

Andante grazioso ♩.=52 - 56

JEAN COULTHARD

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system includes a first violin part (T. I.) and a piano part. The tempo is marked 'Andante grazioso' with a quarter note equal to 52-56 beats. The piano part begins with a *mp* dynamic and includes a 'pedal ad lib.' instruction. The second system continues the piano part with a *rit.* marking and a 'Slight' fermata. The third system introduces a first piano part (FP.) with an *a tempo* marking. The score is filled with various musical notations including slurs, ties, and fingering numbers (1-5) for both hands. A large, faint watermark is visible across the page.

II

THE LONELY SHORE LE RIVAGE ISOLE

(For/Pour Joan)

JEAN COULTHARD

A Lento espressivo $\text{♩} = \text{circa } 48-50$

Attacca *mf*

con ped. ad lib.

10 **B** *p* molto legato - poco mosso