

I Know My Redeemer Liveth

from the "Messiah"

Job 19: 25, 26; I Cor. 15: 20

George Frederic Handel

Larghetto

Piano

The piano introduction consists of two systems of music. The first system is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music features a series of chords and melodic lines, with trills (*tr*) and a wavy hairpin (*w*) in the treble. The second system continues the piano introduction, featuring a crescendo (*cresc.*) and a triplet of eighth notes in the treble.

Voice

I know that my Re - deem er liv - eth,

The voice and piano accompaniment for the first line of the song. The voice part is in treble clef and begins with a whole rest. The piano accompaniment is in treble and bass clefs, starting with a forte (*f*) dynamic. The piano part features a triplet of eighth notes and a trill (*tr*). The dynamics change from *f* to *p* and then to *mf*.

and that he shall stand _____ at the lat - - ter

The voice and piano accompaniment for the second line of the song. The voice part is in treble clef and begins with a whole rest. The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The piano part features a trill (*tr*) and a wavy hairpin (*w*).